JUSTICE LEAGUE

GET READY TO JOIN THE LEAGUE
WITH THESE CLASSIC GRAPHIC NOVELS

JUSTICE LEAGUE:
THEIR GREATEST TRIUMPHS

JUSTICE LEAGUE VOL. 1:
ORIGIN

JUSTICE LEAGUE VOL. 1:
THE EXTINCTION MACHINES

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DC
DARK NIGHTS
1
THE
BATMAN
WHO LAUGHS
DARK NIGHTS
METAL
TIE-IN
FABOK
2017
Tynion IV
Rossmo
Plascencia
RATED T+ TEEN PLUS DCCOMICS.COM JAN 2018

I KNOW YOU'RE SCARED RIGHT NOW.
YOU DON'T NEED TO PRETEND. I CAN SEE YOU TREMBLING. YOU DON'T KNOW WHY I BROUGHT YOU HERE, BUT YOU KNOW THE ANSWER CAN'T BE GOOD.
AND YOU'RE RIGHT. IT'S NOT.

YOU REALLY THOUGHT YOU HAD IT ALL FIGURED OUT. THAT YOU KNEW EVERY COMBINATION IN THE DECK.
AND IT WOULD THRILL YOU EVERY TIME YOU WERE RIGHT, WHEN THE HAND CAME DOWN IN A FAMILIAR PATTERN. A FAMILIAR STORY...

ABOUT AN OUTSIDER WHO CAN SEE THE GOOD IN ALL OF US.

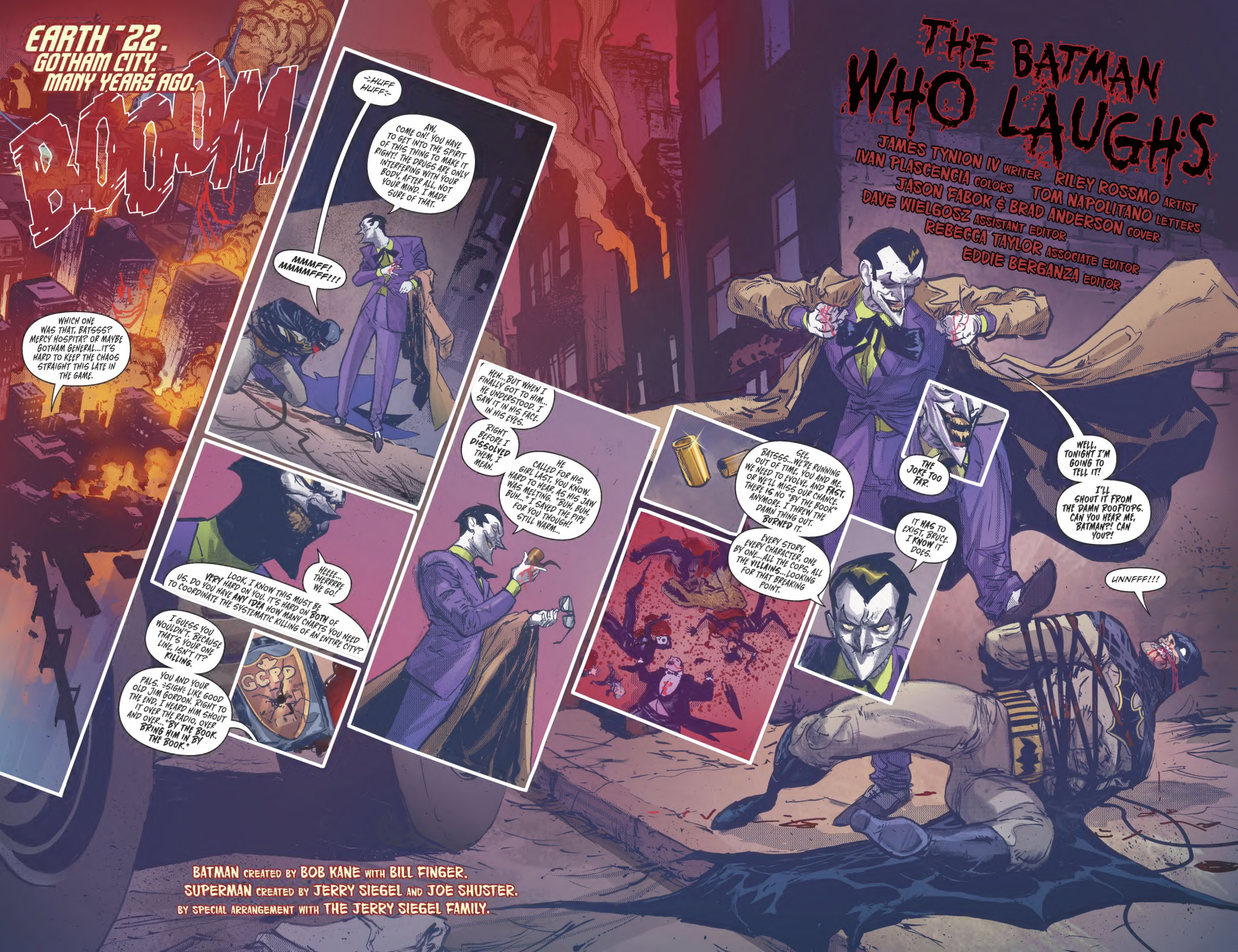
ABOUT HOW WE ALL HAVE THE POWER TO FIGHT FOR WHAT IS RIGHT.

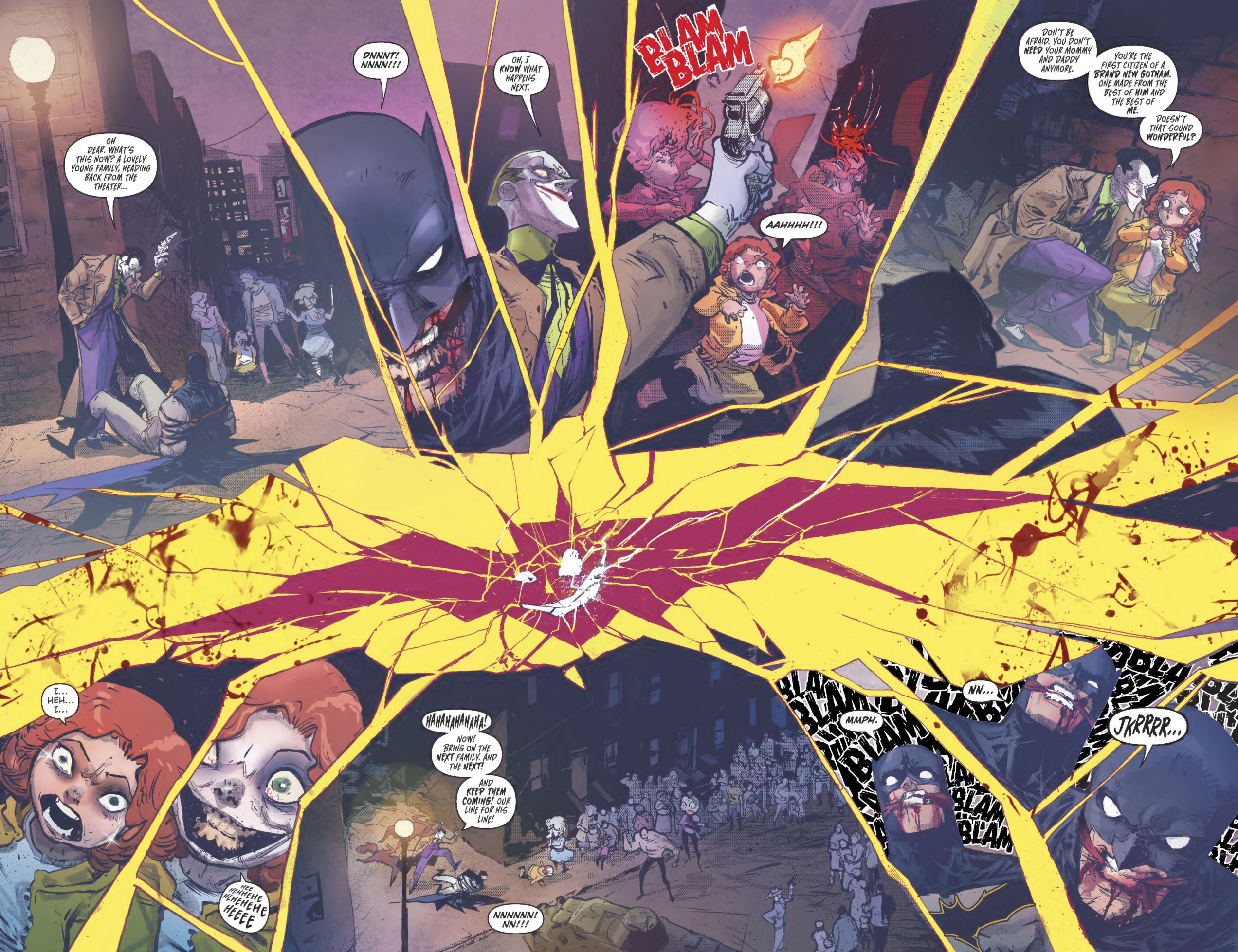
OR HOW WE CAN EACH OVERCOME OUR DARKEST MOMENTS.

BUT THIS ISN'T ANY OF THOSE STORIES. THERE ARE FAMILIAR PARTS, BUT THEY'RE ALL IN THE WRONG PLACES.
AND THERE'S NOTHING MORE FRIGHTENING THAN WHEN ALL THE CARDS LAY OUT ON THE TABLE JUST RIGHT...

BUT THEN ANOTHER CARD COMES AND CHANGES THE MEANING OF THE ENTIRE HAND...

AND THERE'S NO WAY TO KNOW WHAT'S GOING TO HAPPEN NEXT.


EARTH -22.
GOTHAM CITY.
MANY YEARS AGO.
BOOM
WHICH ONE WAS THAT, BATSSS? MERCY HOSPITA? OR MAYBE GOTHAM GENERAL...IT'S HARD TO KEEP THE CHAOS STRAIGHT THIS LATE IN THE GAME.
-:HUFF HUFF:-
AW, COME ON! YOU HAVE TO GET INTO THE SPIRIT OF THIS THING TO MAKE IT RIGHT! THE DRUGS ARE ONLY INTERFERING WITH YOUR BODY, AFTER ALL, NOT YOUR MIND. I MADE SURE OF THAT.
MMMFF! MMMMFFF!!!
HEEEE... THERRRRE WE GO!
LOOK, I KNOW THIS MUST BE VERY HARD ON YOU. IT'S HARD ON BOTH OF US. DO YOU HAVE ANY IDEA HOW MANY CHARTS YOU NEED TO COORDINATE THE SYSTEMATIC KILLING OF AN ENTIRE CITY?
I GUESS YOU WOULDN'T. BECAUSE THAT'S YOUR ONE LINE, ISN'T IT? KILLING.
YOU AND YOUR PALS. :SIGH: LIKE GOOD OLD JIM GORDON. RIGHT TO THE END. I HEARD HIM SHOUT IT OVER THE RADIO, OVER AND OVER... "BY THE BOOK. BRING HIM IN BY THE BOOK."
GCPD
HEH...BUT WHEN I FINALLY GOT TO HIM... HE UNDERSTOOD. I SAW IT IN HIS FACE. IN HIS EYES.
RIGHT BEFORE I DISSOLVED THEM, I MEAN.
HE CALLED FOR HIS GIRL LAST, YOU KNOW. HARD TO HEAR, AS HIS JAW WAS MELTING. "BUH, BUH, BUH..." I SAVED THE PIPE FOR YOU THOUGH! STILL WARM...
SEE, BATSSS...WE'RE RUNNING OUT OF TIME, YOU AND ME. WE NEED TO EVOLVE, AND FAST, OR WE'LL MISS OUR CHANCE. THERE IS NO "BY THE BOOK" ANYMORE. I THREW THE DAMN THING OUT. BURNED IT.
EVERY STORY, EVERY CHARACTER, ONE BY ONE...ALL THE COPS, ALL THE VILLAINS...LOOKING FOR THAT BREAKING POINT.
THE JOKE TOO FAR.
IT HAS TO EXIST, BRUCE. I KNOW IT DOES.
WELL, TONIGHT I'M GOING TO TELL IT!
I'LL SHOUT IT FROM THE DAMN ROOFTOPS. CAN YOU HEAR ME, BATMAN?! CAN YOU?!
UNNFFF!!!
THE BATMAN WHO LAUGHS
JAMES TYNION IV WRITER
RILEY ROSSMO ARTIST
IVAN PLASCENCIA COLORS
TOM NAPOLITANO LETTERS
JASON FABOK & BRAD ANDERSON COVER
DAVE WIELGOSZ ASSISTANT EDITOR
REBECCA TAYLOR ASSOCIATE EDITOR
EDDIE BERGANZA EDITOR
BATMAN CREATED BY BOB KANE WITH BILL FINGER.
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.


OH DEAR. WHAT'S THIS NOW? A LOVELY YOUNG FAMILY, HEADING BACK FROM THE THEATER...
DNNNT! NNNN!!!
OH, I KNOW WHAT HAPPENS NEXT.
BLAM BLAM
AAHHHH!!!
DON'T BE AFRAID. YOU DON'T NEED YOUR MOMMY AND DADDY ANYMORE.
YOU'RE THE FIRST CITIZEN OF A BRAND NEW GOTHAM. ONE MADE FROM THE BEST OF HIM AND THE BEST OF ME.
DOESN'T THAT SOUND WONDERFUL?
I... HEH... I...
HEE HEHHEHE HEHEHEHE HEEEE
HAHAHAHAHAHA!
NOW! BRING ON THE NEXT FAMILY. AND THE NEXT!
AND KEEP THEM COMING! OUR LINE FOR HIS LINE!
NNNNNNN! NN!!!
BLAM
MMPH.
NN...
JKRRRR...

RAAAAUUUUU!!!
AND HERE WE GO...
JOKER!
NEVER!
I'LL NEVER S--
STOP!
STOP!
UNH! NO, I'LL KEEP...
STOP!!!
I'LL KEEP =UNH!= ...COMING THIS WAY NOW...
STOP!!!
YOUR FAMILY =ACK!= NEXT! HAHAHA!!!!
=HUFF HUFF=
NO... YOU'LL STOP.

NEVER! =UNGH!=
HAHAHA. YOU STILL DON'T HAVE THE GUTS, BRUCE... DO YOU?! NO...HEEEEEE...IT'S GOING TO BE YOU AND ME, TOGETHER FOREV--
STOP!
ERRRRRRR.....
...STOP... STOP...

TWO DAYS LATER.
HE WAS DYING, CLARK.
THE CHEMICALS THAT MADE HIM THE JOKER, THEY WERE STARTING TO EAT HIM AWAY FROM THE INSIDE. THAT'S WHAT PUSHED HIM TO TAKE THINGS SO FAR...WHY HE PUSHED ME...
ARE YOU ALL RIGHT?
IF YOU'RE ASKING WHETHER I'M GOING TO SLIDE DOWN THE SLIPPERY SLOPE...NO.
I'M NOT SORRY HE'S DEAD, BUT I WON'T GIVE HIM THE SATISFACTION OF BECOMING WHAT HE WANTED ME TO BE.
THAT'S ALL I NEEDED TO HEAR, BRUCE.
I'VE SPOKEN TO S.T.A.R. LABS IN METROPOLIS ABOUT TAKING THE CHILDREN IN. WITH ARKHAM DESTROYED AND THE GCPD IN RUINS...IT SEEMS THE LEAST WE CAN DO.
HE SAID HE WANTED TO MAKE SOMETHING NEW OUT OF THE "BEST" OF BOTH OF US. MY TRAUMA AND HIS, BLENDED TOGETHER... THEY MIGHT BE BEYOND SAVING, CLARK.
I CAN'T BELIEVE THAT. NO ONE IS BEYOND SAVING.
I'LL BE ADMINISTERING THEIR TREATMENT MYSELF. THEY NEED TO DEAL WITH SOMEONE THEY CAN'T HURT.
A PSYCHOLOGIST SPOKE TO ONE OF THEM THIS AFTERNOON, AND SHE TRIED TO BITE HER THROAT OUT.
HA!
I'M...I'M SORRY.
THAT WASN'T... FUNNY.

THREE DAYS LATER.
YOU'VE GOT TO BE JOKING. MORE ROBOTS?
SINCE WHEN HAS A SINGLE TRAINING PROTOCOL LASTED THREE HOURS?!
WHAT I WANNA KNOW, BATGIRL, IS WHAT ROBIN DID TO GET OUT OF THE SPARRING SESSION FROM HELL.
NIGHTWING. I THINK BRUCE ADDED A NEW DIFFICULTY LEVEL... THEY'VE NEVER BEEN THIS DANGEROUS BEFORE.
WATCH OUT!
NO KIDDING, RED ROBIN. WE STILL NEED A STRATEGY. RED HOOD?
DON'T LOOK AT ME. IT'S BULLETPROOF.
THIS IS BATMAN WE'RE TALKING ABOUT. YOU'RE GOING TO NEED TO SHUT IT DOWN MANUALLY.
HEY, BATMAN?
APPRECIATE YOU BRUSHING UP OUR BASICS... BUT IT'S BEEN YEARS SINCE YOU BROUGHT ANY OF US IN TO TRAIN IN THE CAVE.
BLAM
SOMETHING'S WRONG.
TALK TO US, BRUCE. WE'RE FAMILY.
YOU'RE RIGHT, DICK...

I'VE BEEN STALLING. BUT THERE'S NO HIDING FROM THE TRUTH.

WHEN I...WHEN I ***KILLED*** THE JOKER, I WAS ***INFECTED*** WITH A NEW STRAIN OF NANOTOXIN UNLIKE ANYTHING I'VE SEEN BEFORE.

IT WAS THERE ALL ALONG... IN HIS ***HEART,*** MORE VIRULENT THAN ANYTHING HE'D EVER UNLEASHED. ***TRAPPED*** IN HIS CELLS, HARMLESS UNLESS...

UNLESS HE ***DIED.***

YES, BARBARA. AS SOON AS NECROSIS HIT, THE TOXIN WAS ***RELEASED.*** JUST ENOUGH TO INFECT ***ONE*** PERSON, IN CLOSE PROXIMITY...

BRUCE...

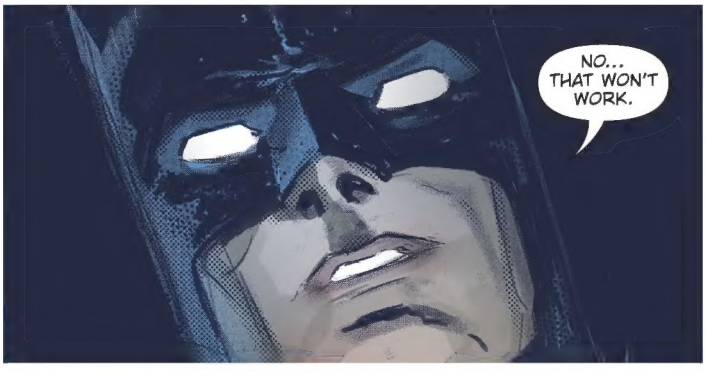
IT'S BEEN AT WORK FOR NEARLY A WEEK, ***REWIRING*** MY MIND TO MAKE IT MORE LIKE...***HIS.***

IF THE PROCESS IS ALLOWED TO RUN ITS COURSE, I'LL HAVE THE SAME ***HIGHLY ORDERED*** MIND I'VE ALWAYS HAD, WITH THE ***MORAL CORE*** REPLACED WITH SOMETHING ***EVIL.***

IT WAS HIS ***LAST WISH,*** THAT WHOEVER KILLED HIM WOULD ***BECOME*** HIM.

HAVE YOU TOLD ANYONE ELSE?

NO, I WANTED TO BE ***SURE,*** TIM. I CONFIRMED MY SUSPICIONS EARLIER TONIGHT, AND CALLED ALL OF YOU HERE.



THEN WE'LL FIND ANOTHER WAY.
LOOK, WE WERE TRAINED BY THE WORLD'S GREATEST DETECTIVE. NONE OF US ARE GOING TO REST UNTIL YOU'RE PUT RIGHT.
AND IF YOU'RE WORRIED ABOUT THE CITY, WE'LL WORK IN SHIFTS, HELPING THEM THROUGH THE CHAOS, POST-JOKER.
NO, YOU DON'T UNDERSTAND...
YES, WE DO, BRUCE. WE'VE ALL BEEN HURT BY THAT MONSTER BEFORE.
THIS IS JUST ONE OF THE JOKER'S GAMES. THE LAST ONE.
YOU PREPARED US FOR THIS.
I KNOW. THAT'S WHY I BROUGHT YOU HERE.
WELL, WE'RE HERE TO HELP.
NO, NOT TO HELP, JASON. I BROUGHT YOU HERE BECAUSE THE FOUR OF YOU WOULD NOTICE SOMETHING WAS WRONG WITH ME BEFORE ANYONE ELSE WOULD.
AND I'M SORRY, BUT I CAN'T ALLOW THAT.
BRUCE?
WHAT ARE YOU... WHAT'RE YOU DOING?

SOMETHING YOU WEREN'T PREPARED FOR.
HAHAHAHA!

ONE WEEK LATER.
THE WATCHTOWER.
I'VE BEEN THINKING A LOT THE LAST FEW DAYS, ABOUT THE MAN I WAS.
BRUCE...
I JUST WALKED THROUGH THE JUSTICE LEAGUE TROPHY ROOM, AND IT STRUCK ME HOW MANY WEAPONS WE'VE GATHERED OVER THE YEARS.
I REMEMBER HOW I JUSTIFIED BRINGING THEM HERE.
YOU THOUGHT THEY SHOULD BE DESTROYED, BUT I PUSHED. I WANTED TO KNOW HOW THEY WORKED.
AND I DO, SUPERMAN. I KNOW HOW TO OPERATE DOOMSDAY MACHINES THAT COULD LEVEL CITIES IN SECONDS.
THEY USED TO KEEP ME UP AT NIGHT, BUT I DIDN'T KNOW WHY. NOW THAT MY MIND'S BEEN PUT RIGHT, I FINALLY UNDERSTAND. IT'S SO SIMPLE.
I WANTED TO USE THEM, CLARK.
I WANTED TO USE EACH AND EVERY ONE OF THEM.
BUT WHY... WHY HAVE YOU DONE THIS?
THE SAME REASON. BECAUSE I WANT TO. BECAUSE I DON'T HAVE TO HOLD BACK ANYMORE.
HELL, I'M DISAPPOINTED I ONLY GET TO DO THIS ONCE. DO YOU REALIZE HOW MANY WAYS I KNOW HOW TO KILL YOU?
THE PEOPLE...THEY'LL SEE WHAT YOU ARE. THEY'LL FIGHT BACK.
THEY BETTER.
WHAT FUN WOULD IT BE IF THEY DIDN'T FIGHT BACK?

OH GOD, CLARK...WHAT HAS HE DONE...
DAD! MY EYES... SOMETHING'S WRONG WITH MY EYES...I'M SCARED!
WHY DON'T YOU PULL OUT THE OLD SUPERMAN MAGIC? PUFF OUT THAT OLD CHEST OF YOURS AND TELL YOUR WIFE AND SON THAT IT'S GOING TO BE ALL RIGHT...
THAT THE GOOD GUYS ARE GOING TO WIN IN THE END.
I WON'T CHEAPEN WHAT I STAND FOR. I WON'T LIE TO MY FAMILY.
AW. THAT'S OKAY...

YOU CAN LIE TO MINE.
FATHERR... CAN I PLAY WITH JON, NOW?
JUST A MOMENT, DAMIAN. THE GROWN-UPS ARE TALKING.
YOU... DID THIS TO YOUR OWN SON?!
IT ONLY TOOK A LITTLE PUSH, AND HE DID IT TO HIMSELF. GAVE ME THE IDEA FOR WHAT I'M GOING TO DO TO YOU.
THIS IS A MODIFIED STRAND OF BLACK KRYPTONITE.
WHEN I TESTED IT ON SUPERGIRL, SHE RIPPED HER FAMILY APART BEFORE IT KILLED HER.
BRUCE! YOU DON'T HAVE TO DO THIS!
I KNOW.
CATCH.
LOIS, AHHH...STAND B-AAHH!
MOM? WHAT'S HAPP-- URGK...
CLARK?! JON?! STAND BACK! GET BACK!
AHHHHH!
SKKRRRRR
HAHA HAHA HA...
HAHAHA HAHAHA HA!
"IT WAS SIMPLE. REALLY. KILLING MY WORLD."

"NO MATTER WHAT THEY THREW AT ME—ARMIES OF VILLAINS, ALIEN TYRANTS, THE WRATH OF GOD—THEY WERE ALL JUST PROBLEMS TO SOLVE. ONE BY ONE. METHODICALLY. WITH PRECISION. AND *BLOOD*.

"UNTIL THE WORLD WAS *ASH* UNDER MY FEET. UNTIL THE FIRMAMENT BEGAN TO SHAKE AND COSMIC NOTHING SWALLOWED EVERYTHING I KNEW.

"IT FELT *RIGHT*.

"I HAD SERVED MY GREATER *PURPOSE*. THERE WAS NO LOWER TO SINK.

"OR WAS THERE?

"BARBATOS SHOWED ME THE DARK MULTIVERSE VOLATILE AND BOILING WITH COSMIC HORROR.

"IT WAS *BEAUTIFUL*.

"I SAW HOW *SMALL* I HAD BEEN THINKING. THERE WERE *COUNTLESS* WORLDS LEFT TO KILL.

AND *ONE* WORLD ABOVE THEM ALL, WHERE BATMAN LIVED. *THE* BATMAN.

"BARBATOS SAID I WAS THE *PERFECT WEAPON* TO UNLEASH UPON THIS WORLD, TO DRAG IT KICKING AND SCREAMING INTO THE DARK.

"BUT I WOULDN'T DO IT ALONE.

"HOW COULD *ANY* WORLD SURVIVE THE LIKES OF *US*?

"THE LIKES OF *ME*!"

I THINK HE UNDERSTOOD ON SOME LEVEL. THE JOKER. NOT ENTIRELY, OF COURSE, HE WAS TOO SINGLE-MINDED FOR THAT, BUT HE SAW THE POTENTIAL.

HE SAW THAT THE TWO OF US WERE INCOMPLETE WITHOUT THE OTHER.

HE KNEW THAT WE NEEDED TO EVOLVE INTO SOMETHING NEW, TOGETHER.

SOMETHING MORE.

HE USED TO CALL ME A BAT-KING, RULING OVER MY DARK KINGDOM. AND WHAT IS A KING, REALLY? IT'S A POWERFUL CARD. THE HIGHEST VALUED FACE CARD IN THE DECK.

NOT INFALLIBLE, TO BE SURE, BUT POTENT.

AND THE JOKER CARD? ON ITS OWN? IT HAS NO INHERENT VALUE. IT'S DEFINED BY WHAT IT'S PLAYED AGAINST. DANGEROUS IN ITS POTENTIAL MORE THAN ANYTHING.

BUT IF YOU HOLD THE TWO TOGETHER IN A HAND, THEY CAN HOLD NEARLY ANY VALUE. THEY CAN SHIFT AND ADAPT TO ANY THREAT THEY FACE.

AND SO CAN I.

THAT'S WHAT'S SO FRIGHTENING, ISN'T IT? YOU'VE PLAYED THIS GAME SO MANY TIMES, AND YOU CAN SEE THE CARDS ON THE TABLE...

YOU KNOW THAT I HAVE ALREADY WON AGAINST ANY HAND YOU COULD PLAY AGAINST ME, BUT YOU HAVEN'T PUT TOGETHER HOW I'M GOING TO DO IT YET.

MMPH!

MMMPH!

THE HEROES, THEY'RE NEARLY DEAD ALREADY...THEIR CITIES HAVE FALLEN... THIS WHOLE WORLD HAS BEGUN TO SINK INTO THE INFINITE DARK BELOW.

HOW COULD IT GET WORSE? WHAT ELSE COULD WE HAVE UP OUR SLEEVES?!

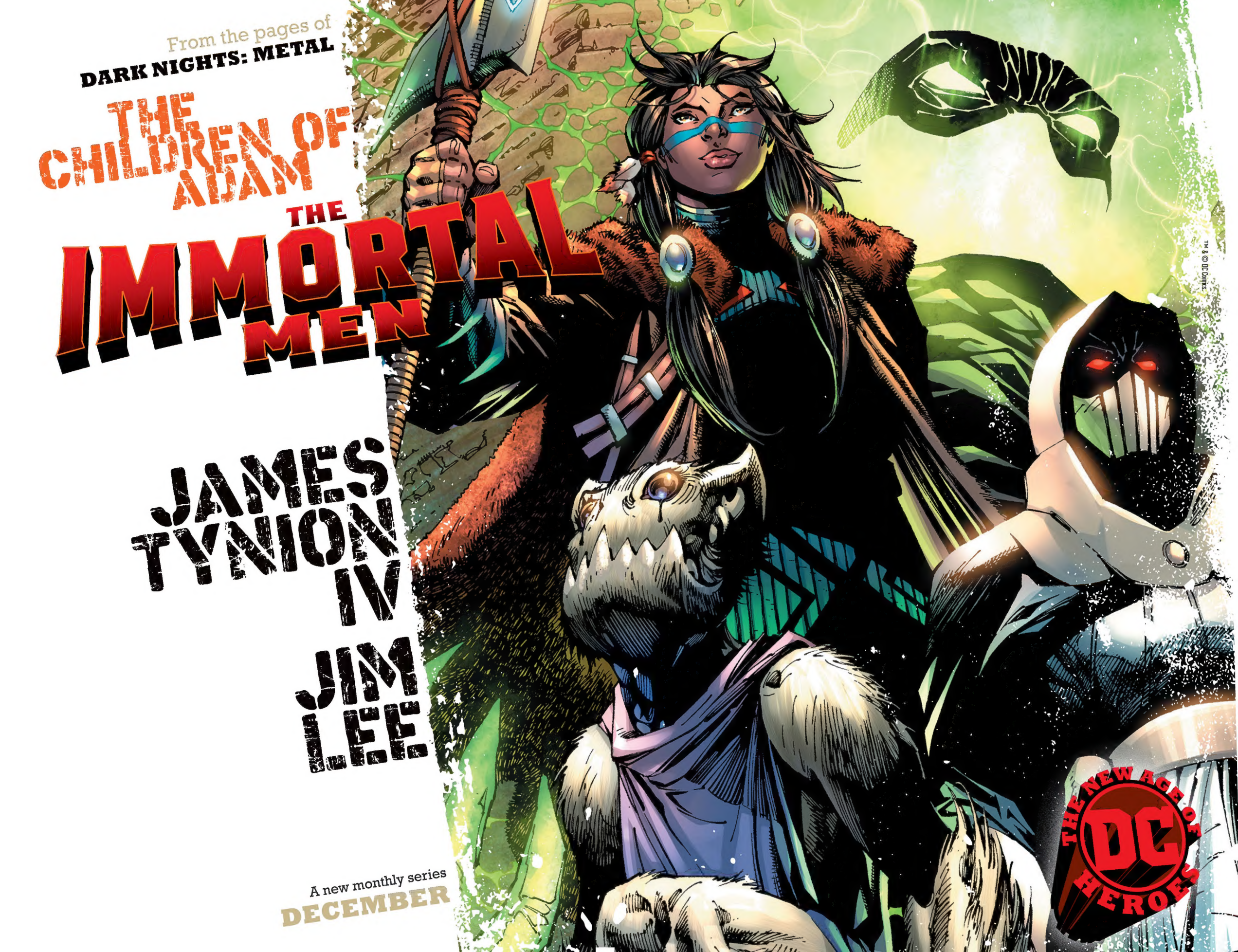
YOU WANT TO SEE, DON'T YOU?

YOU'RE TERRIFIED, BUT YOU'RE JUST DYING TO FIND OUT...

HERE. LET ME SHOW YOU...

"THEY'RE COMING.
"EVERY NIGHTMARE THIS MULTIVERSE HAS EVER HAD.
"THEY ARE ARMED AND READY FOR INVASION. WAITING FOR THE DOOR TO OPEN. WAITING FOR MY COMMAND."

WHEN I WAS BRUCE WAYNE, I THOUGHT WITH ENOUGH PREPARATION, I WOULD ALWAYS WIN. BUT I WAS WRONG.
I WAS TRAPPED IN AN UNWINNABLE WAR, REFUSING TO SEE THE OBVIOUS ANSWERS RIGHT IN FRONT OF ME. THE ANSWERS THAT ARE SO CLEAR TO ME NOW WITH VICTORY RIGHT AROUND THE CORNER.
TO WIN YOU NEED TO ADAPT, AND TO ADAPT, YOU NEED TO BE ABLE TO LAUGH AWAY ALL THE RESTRAINTS. EVERYTHING HOLDING YOU BACK.
YOU SEE... A BATMAN WHO LAUGHS...
...IS A BATMAN WHO ALWAYS WINS.
TO BE CONTINUED: IN METAL #4 AND THE WILD HUNT


From the pages of
DARK NIGHTS: METAL
THE CHILDREN OF ADAM
THE IMMORTAL MEN
JAMES TYNION IV
JIM LEE
A new monthly series
DECEMBER
THE NEW AGE OF HEROES
DC
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JUSTICE LEAGUE

in theaters **NOVEMBER 17**

A DC ALL ACCESS INTERVIEW WITH

BEN AFFLECK

What's happened to Bruce since we left him in *Batman v Superman: Dawn of Justice*?

At the end of *Batman v Superman*, we leave Bruce fearful that there is an attack coming. He now wants to gather up as many metahumans as he possibly can. So, he's in the sort of nascent stages of team-building. This movie starts with Bruce actively recruiting, looking, researching and trying to find these superhumans that he believes are out there.

Some of them are more willing to come along than others. What are the different reactions that he gets when he starts tracking people down?

He is not met with enthusiasm by everybody that he encounters. Some people are a little bit more reluctant to join up and be part of the team. The Flash signs right up, but it takes some convincing for Aquaman to join the League. Cyborg also requires some encouragement from Wonder Woman. But, together, we collectively start to assemble this group, and eventually they come around and realize that there's a need for us to work together.

How has the relationship with Alfred expanded?

The Bruce/Alfred relationship continues in the vein we saw in *Batman v Superman*, where Alfred's a little bit sardonic and kind of gives Bruce a hard time. He's the one who can kind of let the air out of Bruce Wayne's balloon in a way that keeps him grounded.

JK Simmons plays Commissioner Gordon, who has an interesting relationship with Bruce Wayne and Gotham. Tell me about working with JK and what this Commissioner Gordon is like.

Well, I did another movie with JK called *The Accountant*, and I got to know him and really like him. He's a fine actor and was great in *Whiplash*. He's a perfect Commissioner Gordon because he can play that kind of realism that just feels world-weary and gritty, like a guy who has been working the beat of Gotham for decades, and JK lends a real gravitas to the role.

DON'T MISS

JUSTICE LEAGUE DAY ON 11/18/17

Visit **dccomics.com/JLday** for more details!

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